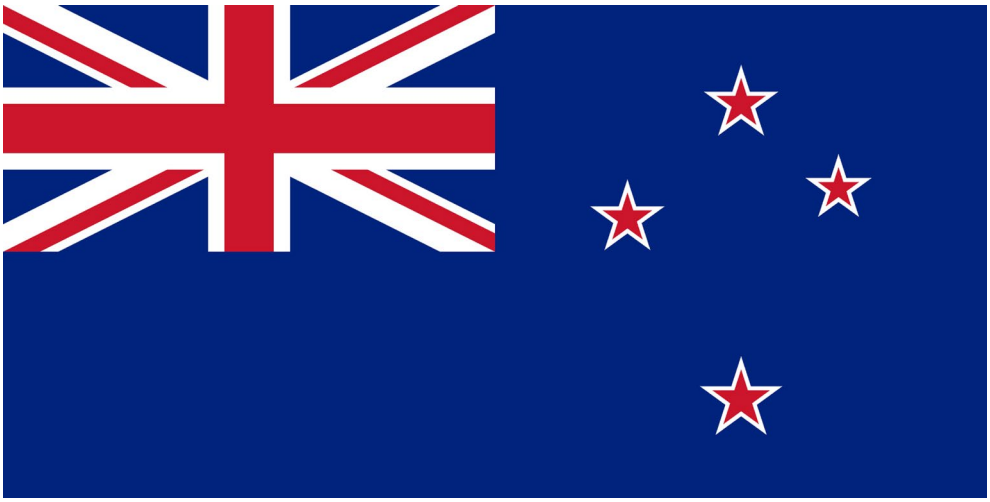
The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940:

1939-1940 Centennial and Centennial Exhibition



Chapter Editors: Martin Purdy, Jason Gray, Rodney Hall, and Hamish MacMaster

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The Centennial and Centennial Exhibition, 1939-1940, v. 2

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Jason Gray
Rodney Hall
Hamish MacMaster FRNSNZ

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Royal Numismatic Society of New Zealand Inc.
PO Box 2023
Wellington 6140
New Zealand

Autobiographical Note

Leon with members of the "Starlets" coin club in 1966 (NZ Numismatic Journal no. 42)

My introduction to numismatics was at school when I swapped a box of marbles for WW1 coins. This small group of coins fascinated me and led me to visit the Canterbury Museum's large collection many times.

Fortunately a custodian suggested I contact Ernie Dale who was Chairman of a Society who could help me. He certainly did and I joined the Canterbury Branch of the RNSNZ and enjoyed many years in the company of informative speakers who widened my knowledge. I am forever grateful to the members of the Canterbury society.

The introduction of decimal currency in 1967 resulted in a surge in sales of New Zealand sterling coins at inflated prices, which led me to advertise price lists at what I considered more sensible levels.

New Zealand medallions were plentiful and, in 1950, with the issue of the Canterbury Centennial medal, I started collecting medallions in earnest which eventually led to the issue of a small catalogue in 1976, and later, as new items were found, a much expanded and illustrated second edition (1996) and a supplement (2000).

I also purchased a small, lovely collection of Edward VIII Coronation medallions, which grew into a very large collection. Many friendships resulted, including Richard Lobel of Coincraft, who has an amazing collection.

Banknotes became an interest when I discovered the Reserve Bank of New Zealand would sell notes direct to collectors, a great service which has sadly been discontinued.

We retired to Melbourne, where our four sons resided, in 2000. So I packed my accumulation into 120 special containers which Customs officials were interested in, but released them when they realised it was my private collection.

I am delighted that the team will update “Medallic Commemoratives New Zealand 1865-1940”.

My congratulations and appreciation.

Leon G Morel FRNSNZ (2016)

2006 anniversary event, at which Leon Morel (left) was the longest-standing RNSNZ member (joined 1950) and Ray Staal (right) the longest-standing WCC member present (joined 1966)

Note by the compilers (2020): Leon gave his agreement to our updating his catalogue to include more recent discoveries during his visit to the RNSNZ Convention in 2014. Work began almost immediately on digitising the text of his 1996 Catalogue and 2000 Supplement, as well as logging new discoveries and gathering photos of existing items. This activity has continued in the background ever since, though it has only been with the upheavals to normal work routines brought about by Covid-19 that we have had the opportunity to start putting it into its final shape.

Leon died in late 2019 at the age of 87, and we are saddened not only by the loss of someone who put such a huge effort into documenting and promoting New Zealand commemorative medals, but also by the fact that he did not live to see the release of this, the first instalment of the revised 3rd edition of his magnum opus.

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Foreword

It is an honour to write the Foreword to this update of the 1940 Centennial and Exhibition commemoratives listed originally in Leon Morel's Catalogue of Medallic Commemoratives of New Zealand, 1865-1940. I commend the new approach to publicising these updates in segments and in electronic form. This will allow the work to be regularly updated as well as the information being readily and freely accessible to all collectors, the primary motivation of its authors.

Morel's work is the bedrock of our study of New Zealand commemorative medals. All subsequent work on this topic is based on the expert foundation that he laid. With regard to the medals of the Centennial, however, Morel was himself disparaging of the 1940 product:

"*Of all the commemorative issues during the 1865-1940 period those issued for the New Zealand 1940 Centennial Exhibition overall are the poorest examples of medallic workmanship. The abysmal issues for that historical event are only saved from total denigration by the New Zealand Numismatic Society commemorative 1940/1* [now 1940/CEN/1] *and the international Photography Medal 1940/11* [now 1940/EXH/7]. *Strictly the remainder are cheap souvenirs and I contemplated deleting the majority because of this."*

That Morel did not and in fact went on to do the exact the opposite, recording all in some detail, was because "*of the importance of the event. Further there was no record of these pieces. Finally, many were of unusual design and quite interesting."*[1]

1940 is without any doubt one of New Zealand's most significant national milestones reflected in medallic commemoratives – up there with the 1897 Queen Victoria's Diamond Jubilee, the 1899-1902 Boer War, 1914-18 World War I, 1953 Royal Visit, 1967 Decimalisation, 1969 Cook Bicentenary and 2000 Millennium. That its commemoratives were by and large of pedestrian quality is perhaps understandable given the strictures of war.

One has only to compare the issue to that of the 50th Anniversary of the Colony medal in 1890 to get a sense of how much the country had developed in its national consciousness by 1940. The absolute profusion of topics on these medals testifies to the growing awareness and pride at what had been achieved, the development of new industries such as photography and the strong indigenous nature of New Zealand multicultural society. What was depicted and how it was depicted reveals much about the state of the country at this time and underlines the importance of these pieces as a historical resource.

[1] Leon G Morel FRNSNZ, Supplement to Medallic Commemoratives of New Zealand 1865-1940, printed 2000, p. 23

And let us not forget that the nature of commemoratives themselves was changing exactly at this time. The increasing use of wristwatches meant the 1940s mark the point when medals were transitioning in many cases from being an appendage on people's fob watches to pin-back and clip-on souvenirs or more substantive entities in their own right, such as the 1940 NZNS medal cited by Morel.

In summary I believe the sheer range and profusion of these items should not deter collectors, but instead should be a source of inspiration to build up a comprehensive collection of these interesting historical pieces. In so doing I am confident collectors will find this catalogue an invaluable and comprehensive reference tool.

Hamish MacMaster, FRNSNZ
August 2020

Introduction

The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940:

The New Zealand Centennial and Centennial Exhibition, 1939-1940
v. 2, December 2024

Martin Purdy FRNSNZ
Jason Gray
Rodney Hall
Hamish MacMaster FRNSNZ

ISBN 978-1-99-116121-5

This is the first part of a projected multi-volume series updating Leon Morel's Catalogue of Medallic Commemoratives of New Zealand, 1865-1940 (1996) and the Supplement published in 2000. The third edition marks a departure from previous RNSNZ catalogue projects in that it is being released electronically in the first instance, and in sections. In this way, parts of the book can be published as they become ready, and can also be regularly updated as new information becomes available.

The various sections of the catalogue will ultimately cover the whole of NZ's medallic history from the earliest issues associated with this country through to the Centennial events of 1940. More recent issues, from 1940 (not Centennial-related) to date, are being covered by a companion series, "New Zealand Commemorative Medals since 1940, New Series (2022)", also being published in parts and in electronic form.

Acknowledgements

Special thanks to the late Leon Morel for entrusting us with this project and supplying much original reference material.

Thanks to the many dealers and collectors who have made illustrations available, including Graeme Brown, Tony Grant, Graeme Hancock, Lois Ion, Jim Johnson, Ross and Angie Kidd, Craig Kitchen, Don MacNeill, Jim Noble, and many others whom we have approached with specific requests since beginning this project in 2014.

Version no.: 2, December 2024

Please advise the authors of any new discoveries, or any errors or omissions detected.
Contact email: martin_lists@yahoo.com

Bibliography

NZ Medals:

The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940:
The 1890s
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Purdy M, Gray J, Hall R, MacMaster H

Medallic Commemoratives of New Zealand Up To 1940 (New Series, 2022) © RNSNZ 2020-2024 PDFs by chapter:

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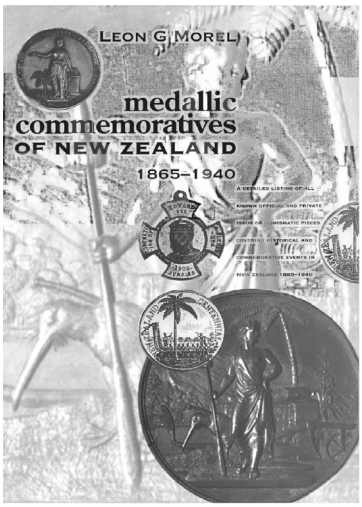

Morel L G

Medallic Commemorative of New Zealand 1865-1940 (2nd edition)

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Morel L G

Medallic Commemorative of New Zealand 1865-1940 (Supplement to 2nd edition)

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Medallic Commemorative of New Zealand 1865-1940 (1st edition)

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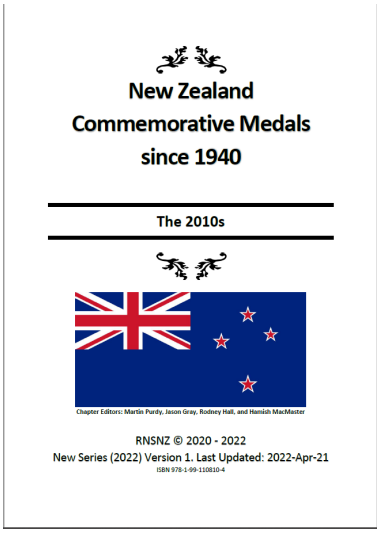
New Zealand
Commemorative Medals
since 1940
The 2010s
Chapter Editors: Martin Purdy, Jason Gray, Rodney Hall, and Hamish MacMaster
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New Series (2022) Version 1. Last Updated: 2022-Apr-21

Purdy M, Gray J, Hall R, MacMaster H

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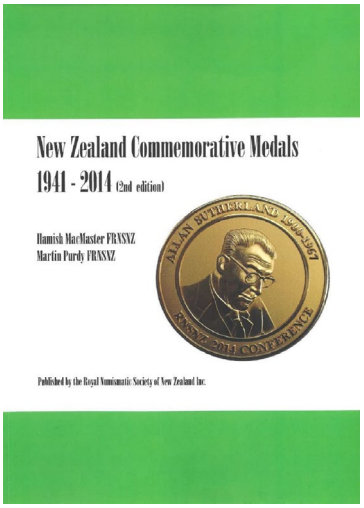
New Zealand Commemorative Medals
1941 - 2014 (2nd edition)
Hamish MacMaster FRNSNZ
Martin Purdy FRNSNZ
Published by the Royal Numismatic Society of New Zealand Inc.

MacMaster H & Purdy M

New Zealand Commemorative Medals 1941-2014 (2nd edition)

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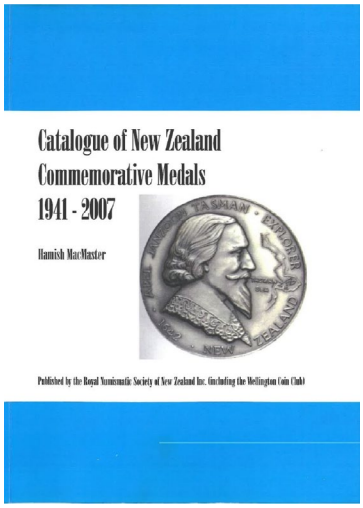
Catalogue of New Zealand
Commemorative Medals
1941 - 2007
Hamish MacMaster
Published by the Royal Numismatic Society of New Zealand Inc. (including the Wellington Coin Club)

MacMaster H

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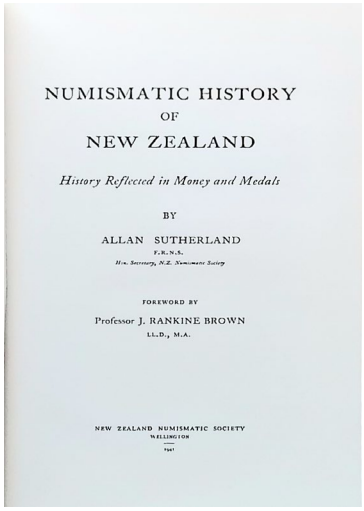

Sutherland A

Numismatic History of New Zealand

History Reflected in Money and Medals

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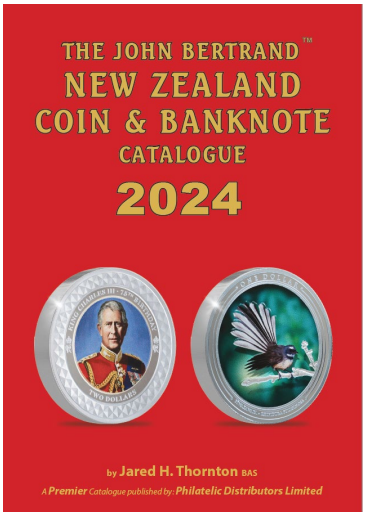

Thornton J

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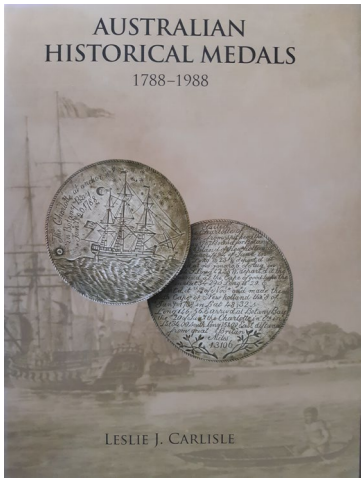

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Australian Commemorative Medals 1788-1988

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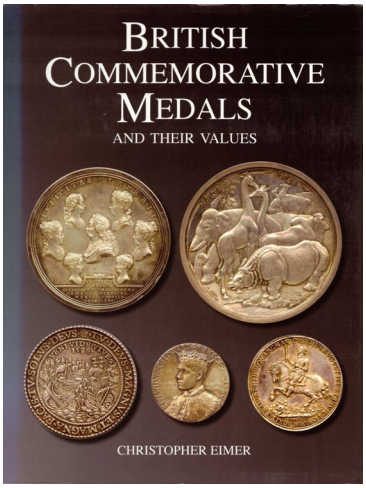

Eimer C

British Commemorative Medals and Their Values

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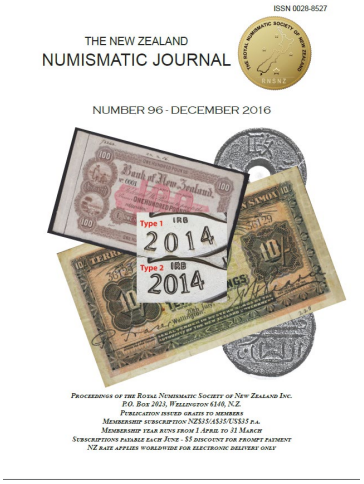

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NEWSLETTER MAY 2017
COMING SOCIETY MEETINGS
RNSNZ Programme 2017
Wednesday 26 April | St Andrew's 7.30pm | Wayne Newman "The Watlington Hoard Find" – Hear why the UK hoard discovery was one of the most significant recent numismatic events
Wednesday 31 May | St Andrew's 7.30pm | Martin Purdy with Rodney Hall - A show-and-tell on "primitive money"
Wednesday 28 June | St Andrew's Meeting Room 2 - upstairs, not our usual room. 7.30pm | Members' talks: Everyone has something to share that they know about – we look forward to your talk or "show and tell" of up to 5 minutes.
Friday 14 – Monday 17 July Not to be missed! | Quality Hotel, Parnell, Auckland | Decimal 50 Conference. Celebrate the 50th anniversary of decimal currency in Auckland with the NSA and RNSNZ's joint conference. See inside for details or find the brochure and registration form at www.RNSNZ.org.nz. Don't delay – register now.
Wednesday 26 July | St Andrew's 7.30pm | AGM. This is scheduled after the Auckland Conference this year, to allow time for preparation of accounts
Wednesday 30 August | St Andrew's 7.30pm | RNSNZ annual auction, Clint Libby and Flemming Sorensen.
Wednesday 27 September | St Andrew's 7.30pm Please note change of venue. | Coins and banknote records will be brought from the Archives for viewing. See their updated website at www.bnzheritage.co.nz

Newsletter of the Royal Numismatic Society of NZ Inc.

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Mintmark Newsletter of the Numismatic Society of Auckland Inc.

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Latest Additions

2024-Sep-01

Throughout	References to "Carillon" replaced with "Central Exhibition Tower"
1940/CEN/7A	New Napier badge type
1940/CEN/10.4	Copper version confirmed and illustrated: suspension loop
1940/CEN/10.5	Copper version, pin back
1940/CEN/12F	New entry, grouped with other "head" items. Gap left in numbering to allow for new discoveries
1940/CEN/13A	New version
1940/CEN/14.3	New sub-type
1940/CEN/15.1A	New sub-type
1940/CEN/18A.1A	New sub-type
1940/CEN/18D.3	New colour variety
1940/CEN/19A.1	Dimensions corrected
1940/CEN/19C.1	New sub-type
1940/CEN/24.2	Images updated
1940/CEN/25A.1	Correction to text error; note about possible damage to example illustrated; number adjusted
1940/CEN/25A.6	New sub-type (gilt) – gap left in numbering to allow for new discoveries
1940/CEN/32A	New sub-type
1940/CEN/33F	New entry (grouped with items of similar style, gap left for new discoveries)
1940/CEN/39A	New sub-type
1940/CEN/39B	New entry
1940/CEN/40A	New sub-type
1940/CEN/41A	New entry
1940/CEN/45J	New entry
1940/CEN/45K	New entry
1940/CEN/47	New entry
1940/CEN/48	New entry
1940/CEN/48A	New entry
1940/CEN/49	New entry
1940/CEN/50	New entry
1940/CEN/51	New entry
1940/CEN/52	New entry
1940/CEN/53	New entry
1940/CEN/54, 54A, 54F	New entry and variants
1940/EXH/2H	New variant
1940/EXH/5D.4	New colour variety
1940/EXH/6A	New variant
1940/EXH/12A	New variant
1940/EXH/13.1	Deleted (damaged example of 13B)
1940/EXH/13C	New variant
1940/EXH/18	New entry
1940/EXH/19	New entry

Amendments & Updates to 1996/2000 Edition

1996/2000 Edition	This Edition	Detail
1939-40/1	1939-40/EXH/1	
1940/1	1940/CEN/1	
1940/2	1940/CEN/1B	
1940/3	1940/CEN/15	
1940/4	1940/CEN/10	
1940/5	1940/CEN/24	
1940/6	1940/CEN/16	
1940/6A	1940/CEN/16A	
1940/6B	1940/CEN/16B	
1940/6C	1940/CEN/16C	
1940/7	1940/CEN/29	
1940/8	1940/EXH/1	
1940/9	1940/EXH/2	
1940/9A	1940/EXH/2A	
1940/9B	1940/EXH/2B	
1940/9C	1940/EXH/2C	
1940/9D	1940/EXH/2	
1940/9E	1940/EXH/2C	
1940/10	1940/EXH/3	
1940/11	1940/EXH/7	
1940/12	1940/EXH/8	
1940/13	1940/CEN/5	1940/13 per 2nd ed
1940/13	1940/EXH/4.1	1940/13 accidentally duplicated in Supplement
1940/14	1940/EXH/5	
1940/15	1940/EXH/5A	
1940/16	1940/CEN/29A	
1940/17	1940/CEN/14	
1940/18	1940/CEN/35	
1940/19	1940/CEN/11, 12	
1940/20	1940/CEN/25	
1940/21	1940/CEN/27	
1940/22	1940/CEN/2	
1940/23	1940/EXH/12	
1940/24	1940/EXH/13	
1940/25	1940/CEN/45	

Previous catalogue numbers are given in brackets under the current catalogue number. "(-)" below the current catalogue number indicates a new entry, not logged in the 1996 edition or the 2000 Supplement.

Commemorative Medals – 1939-40 – Centennial Issues

Introduction (Leon Morel, *Supplement*, 2000):
Of all the commemorative issues during the 1865-1940 period those issued for the New Zealand 1940 Centennial Exhibition overall are the poorest examples of medallic workmanship. The abysmal issues for that historical event are only saved from total denigration by the New Zealand Numismatic Society [later RNSNZ] commemorative 1940/1 [now 1940/CEN/1] and the International Photography Medal 1940/11 [now 1940/EXH/7]. Strictly the remainder are cheap souvenirs and I contemplated deleting the majority because of this. My dilemma was resolved when I examined a wider range of 1940 souvenirs and decided instead of deleting any to do the opposite and record all. This decision was made because of the importance of the event. Further there was no record of these pieces. Finally, many were of unusual design and quite interesting. Hence my decision to record all the 1940 pieces even if not strictly within the general criteria used throughout the remainder of the book. Information on any additional pieces would be most welcome.

Note (2020): To accommodate the many new issues and varieties discovered since 2000 and to maintain Leon's original (1996) distinction between Centennial and Exhibition commemoratives, this section has been completely renumbered, and now includes the infixes "CEN" and "EXH" to allow for future additions in each sequence.

NEW ZEALAND NUMISMATIC SOCIETY

1940/CEN/1

(1940/1)

Diameter 38 mm

Metal	Rarity
Gilt	R5
Silver	R3
Bronze	R2

[1.1]

Obverse Māori canoe with tree fern in foreground. NEW ZEALAND CENTENNIAL around above. In minute letters M & K GW

Reverse Vessel Awatea to L with aeroplane above. 1840 . A CENTURY OF PROGRESS . 1940 around above; N.Z. NUMISMATIC / SOCIETY in exergue

Issue Struck by Mayer & Kean. Designed by J. Berry. Engraved by G. Whitehouse. Obverse designer T.H. Jenkin, Invercargill. Issue price 7/6 silver, 3/6 bronze

Versions
1940/CEN/1/1 Gilt (30.4 g and 25.3 g recorded)
1940/CEN/1.2 Silver (30.3 g)
1940/CEN/1.3 Bronze (31.6 g and 25.5 g recorded)

[1.2]

[1.3]

1940/CEN/1A

(-)

Diameter 38 mm

Metal	Rarity
Copper	R7

Obverse	Like 1940/CEN/1 but extra clouds in obverse field and leaves extend into L of CENTENNIAL.
Reverse	Like 1940/CEN/1
Note	*Trial issue, reworked into 1940/CEN/1*

1940/CEN/1B
(1940/2)

Diameter 38 mm

Metal	Rarity
Silver Gilt	R6
Silver	R6
Bronze	R6

[1B.1]

Obverse Like 1940/CEN/1

Reverse Like 1940/CEN/1 but engraving between sea-plane and vessel and in exergue panel from which inscription has been erased. In three lines N.Z. CENT & IXTH AUST. / PHILATELIC EXH . / . 1940 .

Note *Three types of award were made at the New Zealand Centennial and IX Australasian Philatelic Exhibition. First prize Gilded silver medal, second the Silver medal, and third the Bronze (Supplement, p. 18)*

Versions
CEN/1B.1 Silver gilt
CEN/1B.2 Silver
CEN/1B.3 Bronze

[1B.2]

[1B.3]

1940/CEN/1C
(-)

Diameter 38 mm

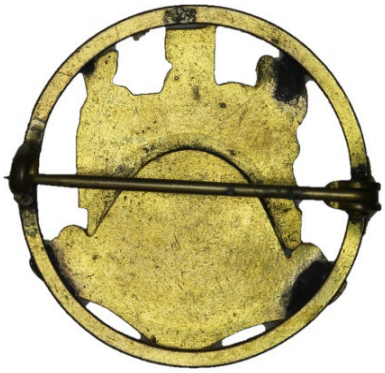
Metal	Rarity
Silver	R7

As 1940/CEN/1B but reverse exergue panel unengraved.

1940/CEN/2
(1940/22)

Diameter 27 mm

Metal	Rarity
Gilt, enamelled	R5



Obverse NZ Arms with two ribbons below: NEW ZEALAND / N.Z. CENTENARY 1940. Arms enamelled in correct colours. All inscriptions except ONWARDS on blue enamel

Reverse Blank with pin back

1940/CEN/3
(-)

Diameter 25 mm

Metal	Rarity
Brass, enamelled	R?

Obverse NZ arms; 1840 DUNEDIN N.Z. 1940 on ribbon below

Reverse Blank with pin back

1940/CEN/3A

(-)

Diameter 25 mm

Metal	Rarity
Brass, enamelled	R?

Obverse NZ arms; 1840 HOKITIKA N.Z. 1940 on ribbon below

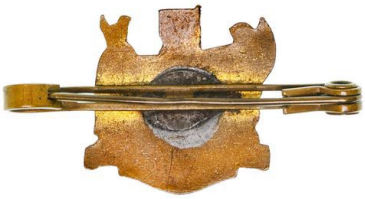
Reverse Blank with pin back?

1940/CEN/3B

(-)

Diameter 25 mm

Metal	Rarity
Brass, enamelled	R?



Obverse NZ arms; 1840 NEW ZEALAND 1940 on ribbon below

Reverse Blank with brooch pin attachment

1940/CEN/4

(-)

Diameter 21.8 x 20.0 mm (excluding mount)

Metal	Rarity
Brass, enamelled	R5

Obverse NZ arms; NEW ZEALAND / CENTENNIAL 1940 on two ribbons below

Reverse Blank with brooch pin back

1940/CEN/4A
(-)

Diameter 38.4 x 37.3 mm

Metal	Rarity
Tin surround, woven insert	R5

Obverse NZ arms; 1840 – 1940 above; the whole in a metal shield-shaped surround

Reverse Blank with brooch pin back

1940/CEN/5
(1940/13)

Diameter 45 mm

Metal	Rarity
Bronze	R3

Obverse In centre circle arms of Auckland with inscr AUCKLAND / 1940 below. . NEW ZEALAND . around above; . CENTENNIAL GAMES . around below

Reverse Wreath (centre blank for engraving); maker's mark W & H (Walker & Hall) in minute letters below

Note *These games were cancelled because of World War II*

1940/CEN/6

(-)

Diameter 25.2 x 24.7 mm

Metal	Rarity
Silvered, enamelled	R5

Obverse Arms of the city of Auckland with kiwi bearers; AUCKLAND . N.Z. / N.Z. CENTENARY 1940 on two ribbons below

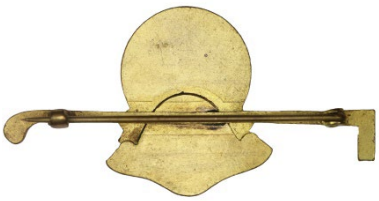
Reverse Blank

1940/CEN/7

(-)

Diameter 28.1 x 24.7 mm (excluding mount)

Metal	Rarity
Gilt, enamelled	R5



Obverse Arms of Napier; NAPIER . N.Z. / N.Z. CENTENARY 1940 on two ribbons below

Reverse Blank with pin back on riding crop-shaped brooch mount

1940/CEN/7A

(-)

Diameter 50 x 28 mm (including mount)

Metal	Rarity
Gilt, enamelled	R5

Obverse Tree in circle. Two ribbons below on which inscr NAPIER N.Z. / N.Z. CENTENARY 1940

Reverse Blank, on brooch bar

1940/CEN/8
(-)

Diameter 26 mm

<u>Metal</u>
Brass

<u>Rarity</u>
R?

Obverse Shield in centre inscr RAGLAN / PIONEERS. CENTENARY OF N.Z. around above; 1840 – 1940 around below

Reverse Blank with pin back, some examples engraved

1940/CEN/9

(-)

Diameter 29.6 mm

Metal	Rarity
Bronze	R?

Obverse In centre circle outline of New Zealand with N to left and Z to right, stylised waves in field. 1840 – CENTENARY – 1940 around above; . NEW ZEALAND . around below

Reverse Blank

1940/CEN/10

(1940/4)

Diameter 26 mm

Metal	Rarity
Silvered	R6
Copper	R6

[10.1]

Obverse Māori chief, head and shoulders ¾ facing R in circle. Inscr N. Z. CENTENNIAL around above and . 1840-1940 . around below

Reverse Blank with loop suspension, pin back, lapel back and plain back. All plain back examples seem to have had the loop suspension broken off

Versions:

10.1	Silvered, loop suspension
10.2	Silvered, pin back
10.3	Silvered, lapel back
10.4	Copper, loop suspension
10.5	Copper, pin back

[10.2]

[10.3]

[10.4]

[10.5]

1940/CEN/11
(1940/19)

Diameter 35.0 x 23.8 mm

Metal	Rarity
Silvered, enamelled	R5

[11B.1]

Obverse	Medal in shape of Māori chief's head and shoulders with cloak. Ribbon below inscr MAORI CHIEF; second ribbon inscr CENTENARY (type B) or N.Z. CENTENARY (type C)
Reverse	Blank with pin back (maker's stamp STRATTON/BIRMINGHAM)
Note	*Also seen with OTAGO 1848-1948 on ribbon; see 1948 issues in separate chapter*

Versions:

11A	Just MAORI CHIEF (1 ribbon) (31.3 x 22 mm)
11A.1	Red enamel
11A.2	Black enamel
11A.3	Pale green enamel
11B	MAORI CHIEF and CENTENARY (2 ribbons) (35 x 23.8 mm)
11B.1	Pale green/Black
11B.2	Red/Black
11B.3	Red/Mid blue
11C	MAORI CHIEF and N.Z. CENTENARY (2 ribbons)
11C.1	Mid-blue/red
11C.2	Pale green/Black
11C.3	Red/Black
11C.4	Red/Mid blue
11C.5	Blue/Blue (note silvered vs. gilt currently uncertain; will be 12C.5 if confirmed gilt)

[11A.1]

[11A.2]

[11A.3]

[11B.1]

[11B.2]

[11B.3]

[11C.1]

[11C.2]

[11C.3]

[11C.4]

[11C.5]

1940/CEN/12

(-)

Diameter 35.0 x 23.8 mm

Metal	Rarity
Gilt, enamelled	R5

[12B.3]

Obverse Medal in shape of Māori chief's head and shoulders with cloak. Ribbon below inscr MAORI CHIEF; second ribbon inscr CENTENARY.

Reverse Blank with pin back (maker's stamp STRATTON/BIRMINGHAM)

Versions:

12B.3 Red/Mid-blue

Note *Example here numbered 12B.3 to match the sequence of types for 1940/CEN/11 in case others are discovered subsequently.*

1940/CEN/12F

(-)

Diameter 31.0 x 24.7 mm (excluding pin)

Metal	Rarity
Gilt, enamelled	R5

Obverse Medal in shape of tattooed Māori head and shoulders (different style to 1940/CEN/11-12). Two ribbons below inscr NEW ZEALAND / N.Z. CENTENARY 1940

Reverse Blank, with brooch pin attachment

1940/CEN/13

(-)

Diameter 26.0 x 24.7 mm

Metal	Rarity
Silvered, enamelled	R5

Obverse Māori warrior in crouching pose to L (similar to NZ shilling reverse); MAORI WARRIOR / N.Z. on straight ribbon below. N.Z. CENTENARY 1940 on curved ribbon at base

Reverse Blank

1940/CEN/13A

(-)

Diameter 26.0 x 24.7 mm

Metal	Rarity
Silvered, enamelled	R5

Obverse Similar to 1940/CEN/13 but warrior mounted on wishbone, different colours in enamelled segments and no CENTENARY ribbon

Reverse Blank, pin-back

1940/CEN/14
(1940/17)

Diameter 22.0 x 31.8 mm

Metal	Rarity
Gilt, enamelled	R5

[14.2]

Obverse Green Tiki with red enamel eyes; inscr on one or two ribbons below tiki as described under Versions below

Reverse Blank with pin back

Note *For 3-ribbon type with TIKI. N.Z. / NEW ZEALAND / CENTENNIAL EXHIBITION see 1940/EXH/15*

Note *Also seen with OTAGO 1848-1948 on ribbon; see 1948 issues in separate chapter*

Versions:

14.1 Just TIKI. N.Z. (1 ribbon) (18.0 x 28.3 mm)
14.1A As 14.1 but mounted on open body tie clip (black enamel on ribbon; eyes and mouth in red enamel)
14.2 TIKI. N.Z. and CENTENARY (2 ribbons) (22.0 x 31.8 mm)
14.3 TIKI. N.Z. and N.Z. CENTENARY (2 ribbons)

[14.1]

[14.1A]

[14.2]

[14.3]

1940/CEN/14A

(-)

Diameter Unknown

Metal	Rarity
Gilt, enamelled	R6

Obverse Like 1940/CEN/14 but different style Tiki. Two ribbons, bottom in different shape, inscr TIKI. N.Z. / N.Z. CENTENARY 1940

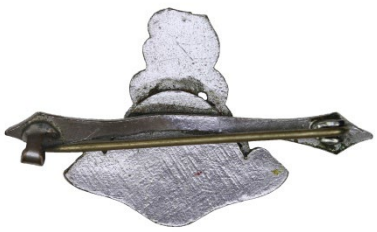
Reverse Blank

1940/CEN/14B

(-)

Diameter 24.2 x 24.7 mm (excluding mount)

Metal	Rarity
Silvered, enamelled	R5



Obverse Tiki with TIKI N.Z. / N.Z. CENTENARY 1940 on two ribbons below

Reverse Blank with brooch pin mount

1940/CEN/14C

(-)

Diameter 27 x 31.2 mm

Metal	Rarity
Gilt, enamelled	R5

Obverse	Tiki similar to 1940/CEN/14B with TIKI N.Z. / N.Z. CENTENARY 1940 on two ribbons below, the whole mounted in a circular brooch
Reverse	Blank with brooch pin mount

1940/CEN/15
(1940/3)

Diameter 26.8 x 17.1 mm

Metal	Rarity
Silver	R6
Aluminium	R6

[15.1]

Obverse Kiwi to R above crossed ferns; stylised Southern Cross above. 1840 N.Z. CENTENNIAL 1940 on ribbon around below

Reverse Blank (bracteate) with pin back (or loop suspension). Silver version stamped STG SILVER on rev.

Versions:

15.1	Silver (pin-back)
15.1A	Silver (suspension loop, no pin)
15.2	Aluminium (pin-back)
15.2A	Aluminium (suspension loop, no pin)

[15.1A]

[15.2]

[15.2A]

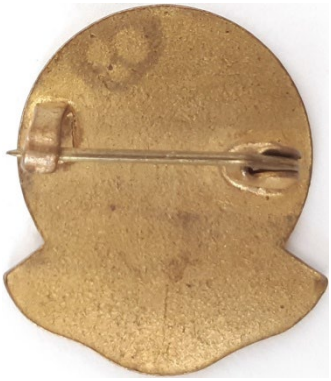
1940/CEN/16
(1940/6)

Diameter 20.5 x 23.5 mm

Metal	Rarity
Copper	R5

With green, blue & red enamel

[16.1]



Obverse Kiwi to R between fern leaves; Southern Cross above; 1840 1940 on ribbon below. On separate ribbon N.Z. CENTENNIAL

Reverse Blank with pin back or lapel back

Versions:
16.1 Pin back
16.2 Lapel back

[Image unavailable] [16.2]

1940/CEN/16A
(1940/6A)

Diameter 20.5 x 23.5 mm
(excluding mount)

Metal	Rarity
Copper	R5

With green, blue & red enamel

Obverse Like 1940/CEN/16

Reverse Like 1940/CEN/16 but mounted on lapel pin

1940/CEN/16B
(1940/6B)

Diameter 20.5 x 23.5 mm

Metal	Rarity
Copper	R5

With green, blue & red enamel

Obverse Like 1940/CEN/16

Reverse Like 1940/CEN/16 but mounted on coat pin

1940/CEN/16C
(1940/6C)

Diameter 20.5 x 23.5 mm

Metal	Rarity
Copper	R5

With green, blue & red enamel

Obverse Like 1940/CEN/16

Reverse Like 1940/CEN/16 but mounted on wishbone-shaped pin

1940/CEN/16D
(-)

Diameter (TBC)

Metal	Rarity
Copper	R5

Obverse Like 1940/CEN/16

Reverse Like 1940/CEN/16 but mounted on an anchor

1940/CEN/17

(-)

Diameter 35.3 x 31.9 mm

Metal	Rarity
Gilt, enamelled	R5
Silvered, enamelled	R5

[17B.2]

Obverse Medal in shape of kiwi to L with chick to R. One or two ribbons below inscr NEW ZEALAND or NEW ZEALAND / CENTENARY

Reverse Blank with pin back

Versions:

17A Gilt kiwi, single ribbon, 31.3 x 27.3 mm
17A.1 Blue enamel

17B Gilt kiwi, two ribbons
17B.1 Red and mid-blue enamel
17B.2 Light green and dark blue enamel

17C Silvered kiwi, single ribbon (reserved)
17D Silvered kiwi, two ribbons (reserved)

[17A.1]

[17B.1]

[17B.2]

1940/CEN/18

(-)

Diameter 34.7 x 32.3 mm

Metal	Rarity
Gilt, enamelled	R5

[18B.1]

Obverse	Medal in shape of kiwi to L. One or two ribbons below inscr NEW ZEALAND or NEW ZEALAND / CENTENARY
Reverse	Blank with pin back
Note	*Also seen with OTAGO 1848-1948 on ribbon; see 1948 issues in separate chapter*

Versions:

18A	Straight beak, single ribbon
18A.1	NEW ZEALAND on black enamel; STRATTON'S / MADE IN ENGLAND on rev.
18A.1A	Like 19A.1A (on open body tie clip) but gilt
18A.2	Red enamel
18B	Straight beak, two ribbons
18B.1	Red and black enamel
18B.2	Pale green and black enamel
18B.3	Mid-blue and black enamel
18B.4	Red and red enamel (no pin back, seen on lid of commemorative powder compact)
18B.5	Red and pale blue enamel, pin back
18C	(*Reserved for curved beak, single ribbon type*)
18C.1	(*Reserved*)
18D	Curved beak, two ribbons
18D.1	Dark blue and red enamel
18D.2	Red and mid-blue enamel
18D.3	Red and dark-blue enamel

[Reserved for 18A.1]

[18A.1A obv]

[18A.1A rev]

[18A.2]

[18B.1]

[18B.2]

[18B.3]

[18B.4 obv]

[18B.4 rev]

[18B.5]

[Reserved for 18C.1]

[18D.1]

[18D.2]

[18D.3]

1940/CEN/19

(-)

[19A.1]

Diameter 34.7 x 26.5 mm (single ribbon)

[Image unavailable]

Metal	Rarity
Silvered, enamelled	R5

Obverse Like 1940/CEN/18 but silvered. Medal in shape of kiwi to L. One or two ribbons below, inscr NEW ZEALAND or NEW ZEALAND / CENTENARY

Reverse Blank with pin back

Versions:

19A	Straight beak, single ribbon
19A.1	Black enamel
19A.1A	As 19A.1 but mounted on open body tie clip. STRATTON'S/…ENGLAND on reverse of kiwi; Stratton's/IMITATION/MADE IN ENGLAND on clip
19A.2	Red enamel
19B	Straight beak, two ribbons
19B.1	Pale green and black enamel
19B.2	Red and blue enamel
19B.3	Red and black enamel
19C	Curved beak, single ribbon
19C.1	Pale green enamel [STRATTON/BIRMINGHAM on rev]
19D	Curved beak, two ribbons
19D.1	Pale green and black enamel
19D.2	Red and mid-blue enamel

[19A.1]

[19A.1A]

[Reserved for 19A.2]

[19B.1]

[Reserved for 19B.2]

[19B.3]

[19C.1]

[19D.1]

[19D.2]

1940/CEN/20

(-)

Diameter 15.4 mm
(excluding mount)

Metal	Rarity
Silvered, enamelled	R5

Obverse Kiwi to L in centre circle. NEW ZEALAND CENTENARY around above; * 1840 – 1940 * around below

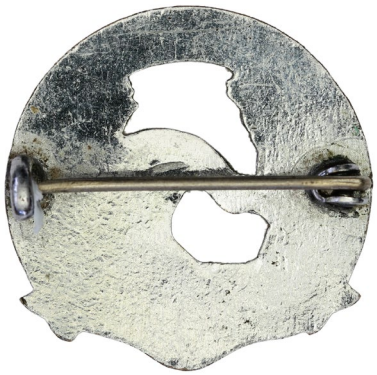
Reverse Blank with tie clip back

1940/CEN/21

(-)

Diameter 25.7 x 26.4 mm

Metal	Rarity
Silvered, enamelled	R5



Obverse Kiwi to L between fern leaves in centre circle. Field behind kiwi cut out. NEW ZEALANDS' [sic] CENTENNIAL around above; * 1940 * around below

Reverse Blank with pin clip

1940/CEN/21A

(-)

Diameter 25.7 x 26.4 mm
(excluding mount)

Metal	Rarity
Silvered, enamelled	R5

Obverse Similar to CEN/21

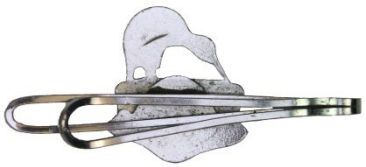
Reverse Similar to CEN/21 but mounted on open body tie clip

1940/CEN/22

(-)

Diameter 26.6 x 24.7 mm
(excluding mount)

Metal	Rarity
Silvered, enamelled	R5



Obverse Kiwi to L. NEW ZEALAND KIWI on straight ribbon below. N.Z. CENTENARY 1940 on curved ribbon at base

Reverse Blank with open body clip back

1940/CEN/23

(-)

Diameter 34 x 22 mm

Metal	Rarity
Gilt, enamelled	R5

[23.1]

Obverse Multi-coloured kiwi to R against wishbone-shaped brooch. N.Z. CENTENARY against blue enamel on ribbon curving up to L

Reverse Blank with pin back on wishbone-shaped brooch

Note *For a version with two ribbons and CENTENNIAL EXHIBITION see 1940/EXH/17*

Versions:

23.1 Red enamel back with “N.Z. CENTENARY” on ribbon
23.2 Green enamel back with “CENTENARY” on ribbon

[23.1]

[23.2]

1940/CEN/24
(1940/5)

Diameter 26.5 mm

Metal	Rarity
Silvered	R5
Copper	R5

[24.1]

Obverse Exhibition buildings and flags. NEW ZEALAND CENTENNIAL around above; 1840 . 1940 around below

Reverse Blank with lapel back or pin back; also blank (pierced)

Versions:

24.1 Lapel back
24.2 Pin back
24.3 Pierced
24.4 Plain back (copper)

[24.2]

[24.3]

[24.4]

1940/CEN/25
(1940/20)

Diameter 37 x 20 mm

Metal	Rarity
Gilt, enamelled	R6

Obverse Carved Māori gate at Whakarewarewa. Inscr CENTENARY on curved ribbon across centre; MAORI PA WHAKA on ribbon below

Reverse Blank with pin back (maker's mark STRATTON / BIRMINGHAM)

1940/CEN/25A
(-)

Diameter 37 x 20 mm

Metal	Rarity
Bronze, enamelled	R6

[25A.1]

Obverse Carved Māori gate at Whakarewarewa. Inscr N.Z. CENTENARY on curved ribbon across centre; MAORI PA WHAKA on ribbon below. Note central scroll curves up much more sharply than CEN/25 (image example possibly damaged – cf. gilt example below)

Reverse Blank with pin back (maker's mark STRATTON & Co / BIRMINGHAM)

Versions
25A.1 Bronze, blue ribbons
25A.6 Gilt, Blue ribbons

[25A.6]

1940/CEN/25B

(-)

Diameter 37 x 20 mm

[illustration unavailable]

Metal	Rarity
Bronze, enamelled	R6

As CEN/25 and 25A but no “CENTENARY” ribbon. Inscr MAORI PA WHAKA against pale green enamel

1940/CEN/26
(-)

Diameter 37 x 20 mm

Metal	Rarity
Bronze, enamelled	R6

[26A.1]

Obverse Like 1940/CEN/26 but kiwi to R emerging from archway and no central ribbon

Reverse Blank with pin-back (maker's mark STRATTON / or STRATTON & Co /)

Versions:

26A.	Single ribbon at base (inscr MAORI PA WHAKA)
26A.1	Dark blue enamel
26A.2	Red enamel
26A.3	Pale green enamel
26B.	Two ribbons at base (inscr MAORI PA WHAKA on straight ribbon and N.Z. CENTENARY on curved ribbon below) (43.7 x 22.5 mm)
26B.1	Pale green and black enamel
26B.2	Red and mid-blue enamel
26B.3	Red and black enamel

[26A.1]

[26A.2]

[26A.3]

[26B.1]

[26B.2]

[26B.3]

1940/CEN/27
(1940/21)

Diameter 33.7 x 28.8 mm

Metal	Rarity
Silvered, enamelled	R5
Bronze, enamelled	R5

[27B.1]

Obverse Medal in shape of Māori whare. Inscr MAORI WHARE below. In straight ribbon below NEW ZEALAND on enamelled background, and CENTENARY in curved enamelled ribbon attached at two points below

Reverse Blank with pin back (maker's mark STRATTON / BIRMINGHAM / ENGLAND)

Note: Also seen with OTAGO 1848-1948 on ribbon; see 1948 issues in separate chapter

Versions:

27A	Silvered, single ribbon (inscr NEW ZEALAND) (28.8 x 26.8 mm)
27A.1	Red enamel
27A.2	Blue enamel
27A.3	Green enamel
27B	Two ribbons (inscr NEW ZEALAND / CENTENARY) (33.7 x 28.8 mm)
27B.1	Red and black enamel
27B.2	Red and blue enamel
27B.3	Green and blue enamel
27C	Two ribbons (inscr NEW ZEALAND / N.Z. CENTENARY) (33.7 x 28.8 mm)
27C.1	Red and black enamel
27D	*(Reserved for bronze finish, types as 27A)*
27D.1	*(Reserved)*
27E	As 27B but bronze finish
27E.1	Pale green on both ribbons
27F	*(Reserved for bronze finish, types as 27C)*
27F.1	*(Reserved)*

[27A.1]

[27A.2]

[27A.3]

[27B.1]

[27B.2]

[27B.3]

[27C.1]

[27E.1]

1940/CEN/28

(-)

Diameter 32.7 x 24.7 mm

Metal	Rarity
Silvered, enamelled	R5

Obverse	Like 1940/CEN/27 but different shaped whare. Inscr MAORI WHARE below. Two ribbons blow with inscr NEW ZEALAND / N.Z. CENTENARY 1940
Reverse	Blank with pin back in shape of riding crop

1940/CEN/29
(1940/7)

Diameter 25 mm

Metal	Rarity
Silvered	R6

With blue, green & red enamel

[image unavailable]

Obverse Tree fern in centre circle; to left of tree, sailing ship and Māori whare below; to right of tree steam ship with skyscrapers, cranes, etc., below. In outer circle inscr NEW ZEALAND CENTENNIAL around above; decorative Māori patterns below

Reverse Blank with clip back

1940/CEN/29A
(1940/16)

Diameter medallion 22 mm
extension 26 mm

Metal	Rarity
Brass/gilt	R5
Silvered	R5

With/without enamel
[29A.2]

Obverse Like 1940/CEN/29 but base extended in form of open book white enamel pages on which 1840 and 1940

Reverse Blank with plain or pin back

Versions:
29A.1 None (some with flan flaws)
29A.2 Pale blue/ mid green/dark blue with red surround
29A.3 Pale blue/dark blue with red surround
29A.4 Pale blue/mid green/red/red surround
29A.5 Pale blue/dark green/red/red surround
29A.6 Pale blue/mid green/red surround

[29A.1]

[29A.2]

[29A.3]

[29A.4]

[29A.5]

[29A.6]

1940/CEN/30

(-)

Diameter 18-19 mm
(excluding mount)

Metal	Rarity
Silver	R5
Silvered	R5

Obverse Vertical line divides “1840” and “1940” scenes; N.Z./CENTENARY in ex.

Reverse Blank with pin (maker’s stamp YOUNG & CO LD / AUCK)

1940/CEN/31
(-)

Diameter 49 x 30 mm

Metal	Rarity
Enamelled	R?

Obverse Karapiti blowhole; inscr THE FAMOUS KARAPITI BLOWHOLE on ribbon around above; WONDERFUL WAIRAKEI NZ / N.Z. CENTENARY 1940 on ribbons below

Reverse Blank with pin (tie-pin?) back

1940/CEN/32

(-)

Diameter 30 x 23 mm
Loop suspension

[Image unavailable]

Metal	Rarity
Enamelled	R5

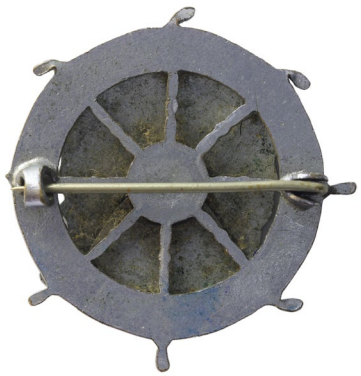
Obverse Outline of Stewart Island; inscr LAND OF GLOWING SKIES on ribbon around above; STEWART ISLAND N.Z / N.Z. CENTENARY 1940 on ribbons blow

Reverse Blank

1940/CEN/32A

(-)

Diameter 34.4-36 mm
Loop suspension



Metal	Rarity
Enamelled	R5

Obverse As 32A

Reverse Blank, mounted on “ship’s wheel”-type brooch backing

1940/CEN/33

(-)

Diameter 29.4 x 24.7 mm

Metal	Rarity	[Image unavailable]
Enamelled	R5	

Obverse Drop Scene on Whanganui River; inscr THE FAMOUS DROP SCENE around above; WANGANUI RIVER N.Z. / N.Z. CENTENARY 1940 On two ribbons below

Reverse Blank with pin back (pin mounted to circle frame)

1940/CEN/33F

(-)

Diameter

Metal	Rarity
Enamelled	R5

Obverse Mt Taranaki/Egmont scene in centre. Inscr around above * TAHURANGI * and around below NORTH MOUNT EGMONT N.Z.
On ribbon below N.Z. CENTENARY 1940

Reverse Unknown; pin back

1940/CEN/34

(-)

Diameter 28.2 x 16 mm

<u>Metal</u>
Enamelled

<u>Rarity</u>
R?

[34.1]

Obverse 1840 – 1940 superimposed on fern leaf shape; N Z CENTENARY on ribbon below

Reverse Blank with pin back

Versions:

34.1 Black
34.2 Pale blue (8 of 1840 cut over a 6?)
34.3 Pale green (8 of 1840 cut over a 6?)

[34.1]

[34.2]

[34.3]

1940/CEN/35
(1940/18)

Diameter 38.5 mm

Metal	Rarity
Copper, enamelled	R5

[35.1]

Obverse N.Z. CENTENARY on dark blue enamel ribbon, superimposed on spokes of ship's wheel. Light blue enamel on outer band; version with cream-coloured enamel also noted

Reverse Blank with pin back

Versions:

35.1 Light blue enamel
35.2 Cream enamel

[35.1]

[35.2]

1940/CEN/35A

(-)

Diameter 25 x 21 mm,
Loop suspension

<u>Metal</u>
9 ct gold (4.75 g)

<u>Rarity</u>
R7

Obverse Kiwi to R engraved in centre; inscr engraved around above .N.Z.CENTENNIAL. and around below 1840 - 1940

Reverse Blank with four compass points in centre

1940/CEN/36

(-)

Diameter 33.5 x 18.8 mm

Metal	Rarity
Brass, enamelled	R5

Obverse Brooch in wishbone shape; CENTENARY in curved ribbon across centre

Reverse Blank with pin back

1940/CEN/37

(-)

Diameter 25 x 23 mm

Metal	Rarity
Brass, enamelled	R5

Obverse Brooch in horseshoe shape; N.Z. CENTENARY in curved ribbon below. Green enamel on horseshoe, blue on ribbon

Reverse Blank with pin back

1940/CEN/37A

(-)

Diameter 25 x 26 mm

Metal	Rarity
Brass, enamelled	R5

[37A.3]

Obverse Like 1940/CEN/37. Brooch in horseshoe shape with kiwi in centre to R; CENTENARY in curved ribbon below.

Reverse Blank with pin back

Versions:

37A.1 Multicoloured kiwi; blue enamel on horseshoe and ribbon
37A.2 Multicoloured kiwi; red enamel on horseshoe and blue on ribbon
37A.3 Multicoloured kiwi; green enamel on horseshoe and blue on ribbon

[37A.1]

[37A.2]

1940/CEN/37G

(-)

Diameter 22.5 x 24.1 mm

Metal	Rarity
Brass, enamelled	R5

Obverse	Similar to 1940/CEN/37 but brooch in full circle shape. Kiwi in white enamel. Legend N.Z. CENTENARY on black enamel in curved ribbon below.
Reverse	Blank with pin back

1940/CEN/38

(-)

Diameter 37.7 x 33.7 mm

Metal	Rarity
Brass, enamelled	R5

Obverse Medal in shape of seagull in flight; N.Z. CENTENARY on ribbon below (blue enamel)

Reverse Blank with pin back; maker's mark STRATTON / BIRMINGHAM / COPYRIGHT

1940/CEN/39
(-)

Diameter 50.5 x 16 mm

Metal	Rarity
Brass, enamelled	R5

Obverse Medal in shape of flying boat to L; CENTENARY on ribbon by fuselage (blue enamel); G-55 on side of plane near tail

Reverse Blank with pin back; maker's mark STRATTON / BIRMINGHAM

1940/CEN/39A
(-)

Diameter 50.5 x 16 mm [illustration unavailable]

Metal	Rarity
Brass, enamelled	R5

Obverse Similar to 1940/CEN/39 but inscr N.Z. CENTENARY on ribbon by fuselage (blue enamel)

Reverse Blank with pin back; maker's mark STRATTON / BIRMINGHAM

1940/CEN/39B
(-)

Diameter [illustration unavailable]

Metal	Rarity
Brass, enamelled	R5

Obverse Medal in shape of ski-plane to L; N.Z. CENTENARY on ribbon by skis (red enamel); N-40 on fuselage; white kiwi to R between aeroplane wing and ribbon

Reverse Blank with pin back with Stratton maker's mark *[not seen but assumed]*

1940/CEN/40

(-)

Diameter 45.5 x 42.4 mm

Metal	Rarity
Brass, enamelled	R5

Obverse Badge in shape of yacht to R; CENTENARY on ribbon on side of hull; thick ribbon with ends protruding above hull area (multicoloured enamel: pennants red, sails white, ribbon and hull dark blue, sea green)

Reverse Blank with pin back; maker's mark STRATTON / BIRMINGHAM / COPYRIGHT

1940/CEN/40A

(-)

Diameter 45.5 x 42.4 mm

Metal	Rarity
Brass, enamelled	R5

[illustration unavailable]

Obverse Similar to 1940/CEN/40 but inscr N.Z. CENTENARY on thinner ribbon entirely within hull area (multicoloured enamel: pennants red, sails white, ribbon and hull dark blue, sea green)

Reverse Blank with pin back; maker's mark STRATTON / BIRMINGHAM / COPYRIGHT

1940/CEN/41

(-)

Diameter 41.6 x 19.6 mm
Pin back

Metal	Rarity
Brass, enamelled	R5

Obverse Badge in shape of liner with two smokestacks to L with oversized kiwi to R toward bow; N.Z. CENTENARY on ribbon on side of hull (multicoloured enamel: white kiwi; upper decks white; top of smokestacks, ribbon and hull dark blue)

Reverse Blank with pin back; maker's marks MADE IN / ENGLAND and STRATTON & Co / BIRMINGHAM

1940/CEN/41A

(-)

Diameter
Pin back

Metal	Rarity
Brass, enamelled	R5

Obverse Badge in shape of two-masted vessel with single smokestack to L; N.Z. CENTENARY on ribbon on side of hull (enamel colours: masts and upper decks white; smokestack, ribbon and hull dark blue)

Reverse Blank with pin back; maker's mark STRATTON / BIRMINGHAM

1940/CEN/42

(-)

Diameter 62 x 22.4 mm

Metal	Rarity
Brass, enamelled	R5

Obverse	Badge in shape of a golf bag with heads of four clubs visible; white kiwi superimposed with curved blue ribbon inscr N.Z. CENTENARY below
Reverse	Blank with pin back; maker's marks STRATTON / BIRMINGHAM / COPYRIGHT

1940/CEN/43
(S. 558)

Diameter 41 mm

Metal: Bronze

Rarity: R5

Obverse: Hand clasping thunderbolts rising from stylised waves; sun above with rays in background, the whole within a chain circle. THE NEW ZEALAND INSTITUTION OF ENGINEERS around above; * INCORPORATED 1914 * around below

Reverse: Māori whare with inscr PRESENTED / TO below roofline, 1940 below building. NEW ZEALAND CENTENNIAL around above; WELLINGTON N.Z. around below. Decorative Māori motifs around rim.

Issue: Struck by Mayer & Kean; 16 examples awarded to contributors of papers (Sutherland)

1940/CEN/44

(-)

Diameter 27 x 18 mm

Metal	Rarity
Silvered, red enamel	R5

Obverse	Medal in shape of monstrance with red enamel sections. 1840 N.Z. 1940 / NAT. EUCH. CONG. in curved box below
Reverse	Plain with pin back (with maker's stamp)
Issue	For the National Eucharistic Congress, Wellington, from 4 February 1940
Note	*Two varieties of maker's stamp noted: "THEO MEYER/AUCK." in centre of rosette, and "NO. 4308/THEO MEYER/AUCK." occupying lower half of rosette.*

1940/CEN/45
(1940/25)

Diameter 32.4 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse Central Exhibition Tower in part-circle of Māori motifs with kiwi to L below. N.Z CENTENARY 1940 in white letters around above

Reverse Plain with pin back

Issue Manufactured by W. Seaton & Co., Wellington (W. SEATON & CO 15 CUBA ST WGTN on edge)

1940/CEN/45A
(-)

Diameter 28.2 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse In centre circle tree fern with “then” and “now” motifs to left and right. NEW ZEALAND CENTENNIAL around above; 1840 . 1940 around below, with decorative Māori motifs as text dividers

Reverse Plain with pin back

1940/CEN/45A.1

(-)

Diameter 32 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse Like 1940/CEN/45A but with smaller letters and slightly different detail in centre section

Reverse Plain with pin back

1940/CEN/45B

(-)

Diameter 28.2 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse Koruru in centre; NEW ZEALAND in curved frame above; CENTENNIAL 1940 in curved frame below

Reverse Plain with pin back

1940/CEN/45C

(-)

Diameter 28.2 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse Kiwi to R in centre. NEW ZEALAND in curved ribbon above; CENTENNIAL 1940 in curved ribbon below

Reverse Plain with pin back

1940/CEN/45D

(-)

Diameter 28.2 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse Central Exhibition Tower in centre; NEW ZEALAND around above; CENTENNIAL 1940 around below

Reverse Plain with pin back

1940/CEN/45E

(-)

Diameter 28.2 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse In centre, sailing vessel and aeroplane over cloud pattern. NEW ZEALAND CENTENNIAL around above; 1840 . 1940 around below

Reverse Plain with pin back

1940/CEN/45F

(-)

Diameter 28.2 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse Head and shoulders of tattooed Māori ¾ facing R with tree behind L and whare behind R. NEW ZEALAND around above and CENTENNIAL 1940 around below. Koruru as text dividers to L and R

Reverse Plain with pin back

1940/CEN/45G

(-)

Diameter 32.2 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse In centre circle outline map of NZ with NEW ZEALAND CENTENARY around above; in outer circle 1840-1940 around below with Māori kowhaiwhai pattern in black and red at each side and a small kiwi to L at top

Reverse Plain with pin back

Edge Maker's name H ODELL CHCH

1940/CEN/45H
(-)

Diameter 32.5 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse British troops arriving onshore holding Union Jack and meeting a group of local Māori. Bust of Cook in circle above. NEW ZEALAND'S 100TH ANNIVERSARY around above; 1840 – 1940 around below

Reverse Plain with pin back

Note: No. 45i has been omitted to avoid the risk of confusion with "451"

1940/CEN/45J
(-)

Diameter 28 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse In centre circle map of NZ with date 1840 to north-west and 1940 to south-east, linked by a line through Cook Strait; in outer circle inscr around above NEW ZEALAND and around below CENTENNIAL, with a single red star as divider at 3:00 and 9:00 positions

Reverse Plain with pin back

1940/CEN/45K
(-)

Diameter 29 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Image courtesy of Te Papa.
Purchased 2009 (GH013608)

Obverse	Green tiki in centre circle. In outer circle inscr around above NEW ZEALAND and around below CENTENNIAL 1940 in a red ribbon with black ends extending into the field flanking the tiki
Reverse	Plain with pin back

Note: For versions with "EXHIBITION" see 1940/EXH/18 and subtypes

1940/CEN/46
(-)

Diameter 22 x 29 mm

Metal	Rarity
Brass (?) and enamel	R6

Obverse Girls' Life Brigade initials forming cross in centre; inscr in outer circle around above TO SAVE LIFE. Circle of dots around below. Crown above, N and Z to left and right; 1940 below. On ribbon against red enamel CENTENARY

Reverse Plain with pin back

1940/CEN/47
(-)

Diameter mm

Metal	Rarity
Brass (?) and enamel	R5

Obverse	Two sailors marching to R, mounted on wishbone-shaped brooch
Reverse	STRATTON / BIRMINGHAM with pin back
Note	No specific Centennial markings, but listed here as a “placeholder” in view of the number of similar items that appear both with and without Centennial ribbons but are otherwise identical or almost identical (cf. 1940/CEN/48 and 48A).

1940/CEN/48
(-)

Diameter mm

Metal	Rarity
Brass and enamel	R5

Obverse Black cartoon cat with red tongue sticking out to L and green ribbon behind neck to R. White kiwi to R between cat's paws

Reverse STRATTON / BIRMINGHAM / COPYRIGHT with pin back

1940/CEN/48A
(-)

Diameter mm

Metal	Rarity
Brass and enamel	R5

[illustration unavailable]

Obverse Similar to 1940/CEN/48 but cat has pale blue ribbon; inscribed ribbon below kiwi inscr N.Z. CENTENARY

Reverse STRATTON maker's mark with pin back *[not seen but presumed]*

1940/CEN/49
(-)

Diameter mm

[illustration unavailable]

Metal	Rarity
Brass and enamel	R5

Obverse Popeye the Sailor walking toward viewer. Ribbon inscr N.Z. CENTENARY across chest

Reverse STRATTON maker's mark with pin back *[not seen but presumed]*

1940/CEN/50
(-)

Diameter 63 mm

Metal	Rarity
Bronze	R7

Obverse	Centre “medallion” with figure of Justice holding scales meeting a Māori chief, with Southern Cross in field between them. Inscr around above SECONDARY SCHOOLS and around below . CENTENNIAL MEDAL . Inside rim of medal inscr around above THE ROYAL SOCIETY OF NEW ZEALAND and around below . FOUNDED 1867 .
Reverse	Symbols of science, from top sun / moon, amoeba seen through lens, star / outline of globe showing current flows. Inscr around bottom left NULLIUS and around bottom right IN VERBA (motto of the Royal Society: “In no-one’s words”, i.e. “Take no-one’s word for it”)
Note	No maker’s mark but made by Mayer & Kean, Wellington

1940/CEN/51
(-)

Diameter 27.4 x 20.5 mm

Metal	Rarity
Sterling silver	R5

Obverse	Mountain scene with canoe and waves in foreground, with N.Z between fern leaves below, all flanked by vertical chain-like patterns. Date 1840 vertical at far left, 1940 vertical at far right. Inscr around above KIA ORA and around below CENTENNIAL
Reverse	Incuse of reverse design (bracteate). Stamped STG SILVER. Pin-back

1940/CEN/52
(-)

Diameter 27.4 x 20.5 mm

Metal	Rarity
Gilt, enamelled	R5

Obverse Anchor shape in pale blue enamel with suspension loop and brass “rope” descending; ribbon curving upwards inscr N.Z. CENTENARY

Reverse Inscr on shaft of anchor STRATTON & CO. BIRMINGHAM, pin-back (? – broken on illustrated example)

1940/CEN/53
(-)

Diameter 30 x 28 mm

Metal	Rarity
Copper	R5

Obverse Shield in centre circle, inscr . N . Z . / CENTENNIAL (curved) / SPORTS / OTAGO Outer circle containing curved lines above and below but uninscribed; all in crossed laurel wreath defining overall shape of medal

Reverse Blank

1940/CEN/54
(-)

Diameter -

Metal	Rarity
Chrome (?), enamelled	R5

Obverse	Black enamelled oval medal featuring a stylised silver leaf with inscr N.Z. 1940 around below
Reverse	Inscr IMITATION
Note	Mounted on a tie clip

1940/CEN/54A
(-)

Diameter -

Metal	Rarity
Chrome (?), enamelled	R5

Obverse	As CEN/54
Reverse	Inscr IMITATION (as 1940/CEN/54)
Note	Mounted on open body tie clip; clip reads IMITATION / MADE IN ENGLAND / [patent number]

1940/CEN/54F
(-)

Diameter -

Metal	Rarity
Chrome (?), enamelled	R5

Obverse	As CEN/54 but inscr N.Z. CENTENARY
Reverse	Blank
Note	Mounted on open body tie clip; clip reads IMITATION / MADE IN ENGLAND / [patent number]

Commemorative Medals – 1939-40 – Exhibition Issues

1939-40/EXH/1
(1939-40/1)

Diameter 26.75 x 21 mm
Loop suspension

Metal	Rarity
Bronze, blue enamel	R6
Chromed	R6

[1.2]

Obverse * / CENTENNIAL / * * / EXHIBITION * in centre between fern leaves; NEW ZEALAND around above; 1939-40 around below

Reverse In centre circle, outline map of England and Wales with London and Dagenham marked and Ford logo below. In outer circle, A BRITISH PRODUCT. around above right; MADE AT FORD WORKS DAGENHAM around below. In separate curved box above PREFECT

Versions
1.1 Bronze, blue enamel
1.2 Chromed

[Illustration unavailable] [1.1] [Illustration unavailable]

1939-40/EXH/2

(-)

Diameter 25.4 x 21.2 mm

Metal	Rarity
Silvered, enamelled	R5

Obverse NZ arms with coloured enamel; 1939-40 on ribbon above; CENTENNIAL EXHIB^{N}/WELLINGTON in two ribbons below, all with blue enamel

Reverse Blank with pin back

1940/EXH/1
(1940/8)

Diameter 25.4 mm

Metal	Rarity
Bronze	R5

Obverse In centre circle, Central Exhibition Tower with rays behind. N.Z. CENTENNIAL EXHIBITION around above and 1840.1940 around below

Reverse Blank with lapel back

1940/EXH/1A
(1940/8)

Diameter 25.4 mm

Metal	Rarity
Brass	R5

Obverse In centre circle, Central Exhibition Tower with rays behind. N.Z. CENTENNIAL EXHIBITION around above and 1840.1940 around below

Reverse Blank with lapel pin back; maker's mark BOCK/WELLINGTON

1940/EXH/2
(1940/9 & 9D)

[2.1]

Diameter 25.4 mm

Metal	Rarity
Copper	R4

Obverse Centre like medal part of 1940/CEN/16. In outer circle THE N.Z. CENTENNIAL EXHIBITION * around

Reverse Blank

Versions:

2.1 Plain (no enamel)
2.2 Enamelled (blue, green, red)

[2.1]

[2.2]

1940/EXH/2A
(1940/9A)

Diameter 25.4 mm

Metal	Rarity
Copper	R4

With blue, green & red enamel

Obverse Like 1940/EXH/2.2 but with loop and ribbon-shaped suspension bar

Reverse Blank

1940/EXH/2B
(1940/9B)

Diameter 25.4 mm

Metal	Rarity
Copper	R4

With blue, green & red enamel

Obverse Like 1940/EXH/2.2 but with loop suspension with gold-coloured bar

Reverse Blank

1940/EXH/2C
(1940/9C & 9E)

Diameter 25.4 mm

Metal	Rarity
Copper	R4

With blue, green & red enamel

Obverse Like 1940/EXH/2.2

Reverse Blank but with pin back

1940/EXH/2D

(-)

Diameter 25.4 mm

Metal	Rarity
Copper	R4

With blue, green & red enamel

Obverse Like 1940/EXH/2.2

Reverse Blank but with lapel back

Note Reported examples measuring 26.5 mm are probably misidentified 1940/EXH/4

1940/EXH/2E

(-)

Diameter 25.4 mm (medal)
62.4 mm (pin)

Metal	Rarity
Copper	R4

With blue, green & red enamel

Obverse Like 1940/EXH/2.2

Reverse Blank but with tie pin bar back

1940/EXH/2F

(-)

Diameter 25.4 mm

Metal	Rarity
Copper	R4

With blue, green & red enamel

Obverse Like 1940/EXH/2.2

Reverse Blank but with lapel pin back

1940/EXH/2G

(-)

Diameter 40 x 38 mm

Metal	Rarity
Copper	R6

Obverse Main element Like 1940/EXH/2 but higher relief and no enamel. DOMINION COURT on ribbon below, the whole on an irregularly shaped flan (medallist's pull/test piece)

Reverse Blank

1940/EXH/2H

(-)

Diameter 25.4 mm (medal), length 113 mm (clip)

Metal	Rarity
Copper	R6

With blue, green & red enamel

Obverse Like 1940/EXH/2.2

Reverse Blank but mounted on large paper clip

1940/EXH/3
(1940/10)

Diameter 20.7 mm

Metal	Rarity
Silvered, enamelled	R5

[3.1]

Obverse Like 1940/EXH/2.2 but smaller flan, thinner kiwi, thinner fern leaves. Note two blobs (whiskers?) by top of kiwi's beak. Line at base instead of star

Reverse Blank with pin back

Versions:

3.1 Pale blue background in centre circle; outer circle dark blue (pin back)
3.2 Dark blue centre, red outer circle
3.3 Green centre, red outer circle

[3.1]

[3.2]

[3.3]

1940/EXH/3A

(-)

Diameter 21 mm

Metal	Rarity
Copper	R6

Obverse Like 1940/EXH/3 but thicker leaves; no enamel

Reverse Blank

1940/EXH/4

(-)

Diameter 26.5 mm

Metal	Rarity
Silvered, enamelled	R5

[4.1]

Obverse Like 1940/EXH/2.2 but thinner kiwi and thinner fern leaves, smaller stars; silver centre and purple outer ring. Kiwi on brown base line

Reverse Blank with pin back

Note Reported examples measuring 25.4 mm are probably misidentified examples of 1940/EXH/2 or its subtypes

Versions:

4.1 See main description
4.2 As EXH/4.1 but no stop after Z (faint trace under magnification) (previously M1940/13); kiwi on green base line

[4.2]

[illustration unavailable]

1940/EXH/4A

(-)

Diameter 18.6 mm

Metal	Rarity
Gilt, enamelled	R5
Silvered, enamelled	R5

[4A.1]

Obverse Like 1940/EXH/4 but cruder kiwi, ferns and ribbon; dot or star at bottom

Versions:

4A.1 Gilt centre with dark blue outer circle (pin back)
4A.2 Gilt centre with dark blue outer circle (lapel back); star at bottom of obv
4A.3 Silvered centre with dark blue outer circle (lapel back)

[4A.1]

[4A.2]

[4A.3]

1940/EXH/4B

(-)

Diameter 19 mm

Metal	Rarity
Copper	R5

Obverse Like 1940/EXH/4A but no enamel and smaller flan; design detail in centre circle incuse

Reverse Blank

1940/EXH/5
(1940/14)

Diameter 15.5 mm

Metal	Rarity
Gilt, enamelled	R5

[5.1]

Like 1940/EXH/4 but smaller, no dates on ribbons, no stops in legends; kiwi on green base; lapel back

Versions:

5.1	See main description
5.2	As EXH/5 but brown-coloured kiwi and dot at bottom in outer circle.

[5.2]

1940/EXH/5A
(1940/15)

Diameter 15.5 mm (medal); 40.8 x 30.4 mm (anchor)

Metal	Rarity
Gilt, enamelled	R5

Obverse	Like 1940/EXH/5 but anchor behind medal; both kiwi and base green; star at bottom of outer circle
Reverse	Blank with pin back; maker's mark STRATTON & CO BIRMINGHAM

1940/EXH/5B

(-)

Diameter 15.5 mm (medal)

Metal	Rarity
Gilt, enamelled	R5

Obverse Like 1940/EXH/5A but in drop pendant; chain attached to propeller bar

Reverse Blank

1940/EXH/5C

(-)

Diameter 15.5 mm (medal)
77 mm (tie pin)

Metal	Rarity
Gilt, enamelled	R5

Like 1940/EXH/5 but with stops in legends; kiwi and base brown

Reverse Blank with pin back

1940/EXH/5D

(-)

Diameter 15.5 mm (medal)
Pin back

Metal	Rarity
Gilt, enamelled	R5

[5D.1]

Like 1940/EXH/5C but on horseshoe

Reverse Blank with pin back

Versions:

5D.1	Black horseshoe, base below kiwi brown
5D.2	Blue horseshoe, base below kiwi brown
5D.3	Red horseshoe, base below kiwi brown
5D.4	Green horseshoe, base below kiwi green

[5D.1]

[5D.2]

[5D.3]

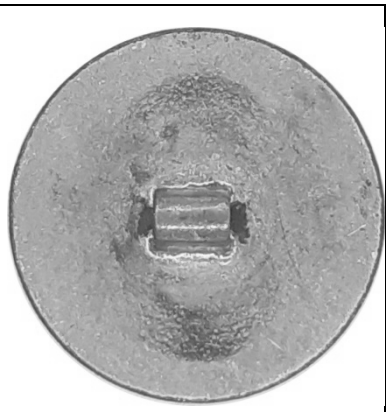
[5D.4]

1940/EXH/5E

(-)

Diameter 15.5 mm

Metal	Rarity
Gilt, enamelled	R5
Silvered, enamelled	R5



[5E.2]

Obverse Like 1940/EXH/5A but with chain and cuff link (green base below kiwi)

Reverse blank.

Versions

5E.1 Gilt, enamelled
5E.2 Silvered, enamelled

[Illustration unavailable] [5E.1] [Illustration unavailable]

1940/EXH/6

(-)

Diameter 20.5 mm

Metal	Rarity
Gilt, enamelled	R5
Silvered, enamelled	R5

[6.2]

Obverse In inner circle, kiwi to R between fern leaves; Southern Cross above and 1940 below; in outer circle CENTENNIAL EXHIBITION around above; . NEW ZEALAND . around below

Reverse Blank (pin back? Attachment broken in examples observed)

Versions

6.1 Gilt centre with red outer circle
6.2 Silvered centre with red outer circle

[Illustration unavailable] [6.1] [Illustration unavailable]

1940/EXH/6A

(-)

Diameter Unknown

Metal	Rarity
Silvered, enamelled with chromed (?) backing	R6?

Obverse EXH/6 with voided horseshoe backing. On left side of horseshoe inscr vertically KEEP ME and on right inscr vertically GOOD LUCK; at base in two curved lines AND / YOU WILL HAVE

Reverse Pin and clasp attached to horseshoe frame

1940/EXH/7
(1940/11)

Diameter 41 mm

Metal	Rarity
Silver	R6
Bronze	R6

[7.2]

Obverse Central Exhibition Tower with rays around above; allegorical female figure with centennial sash (date 1940 visible) and tablet above and behind. Inscr INTERNATIONAL SALON OF PHOTOGRAPHY around above. In exergue inscr NEW ZEALAND CENTENNIAL/EXHIBITION, initials GW and M&K below exergual line

Reverse Crossed wreath; blank in centre for engraving. M&K in small letters below wreath

Issue Engraved by George Whitehouse, struck by Mayer & Kean

Versions

7.1 Silver
7.2 Bronze

[Illustration unavailable] [7.1] [Illustration unavailable]

1940/EXH/8
(1940/12)

Diameter 33 x 32 mm
Loop suspension

Metal	Rarity
Gilt	R5

Obverse Kiwi to L in centre; large N to left and Z to right; CENTENNIAL around above and EXHIBITION around below

Reverse Blank

Note *There is a strong suggestion that this medal was struck in 1939 and used as an award to Officials' wives. (Supplement, p. 18)*

[With suspension bar]

1940/EXH/9
(-)

Diameter 15.2 mm

Metal	Rarity
Gilt	R5

Obverse	White kiwi to L in centre; seven irregular shapes around; KIWI on shape in 6:00 position
Reverse	Blank with cuff link
Note	*Sold on card reading SOUVENIR / NEW ZEALAND CENTENARY / 1840 – 1940 / MADE IN ENGLAND*

1940/EXH/10

(-)

Diameter 13.6 mm

Metal	Rarity
Brass	R5

Obverse	Outline of kiwi to L against shaded background. N.Z. CENTENNIAL EXHIBITION around below
Reverse	Cuff link chain attachment in centre; inscr around MADE IN ENGLAND PAT. 243165 FORIGN [sic] PATS

1940/EXH/11

(-)

Diameter 14.5 mm (kiwi)
40 x 20 mm (wishbone)

Metal	Rarity
Brass	R5

Obverse	Kiwi to L in wishbone
Reverse	Blank with pin back / brooch?
Issue	On card reading SOUVENIR OF / NEW ZEALAND CENTENNIAL EXHIBITION / 1840 – 1940

1940/EXH/12
(1940/23)

Diameter 36.0 x 34.5 mm

Metal	Rarity
Gilt, enamelled	R5

[12.1]

Obverse White tower, green and dark blue in foreground with inscription N.Z. CENTENNIAL EXHIBITION / MAIN TOWER on red enamel

Reverse Blank with pin back; maker's mark STRATTON & CO / BIRMINGHAM / ENGLAND

Versions

12.1 As main description
12.2 As 12.1 but with extra green to right of steps above EXHIBITION
12.3 As 12.2 but with extra blue highlights on building

[12.1]

[12.2]

[12.3]

1940/EXH/12A
(1940/23)

Diameter 35.1 x 30.5 mm

Metal	Rarity
Tin (?), enamelled	R5

Obverse	Similar to EXH/12 but no enamel on tower or surrounding structures. Red enamel on single ribbon below inscr N.Z. CENTENNIAL EXHIBITION. Date 1940 on top front panel of tower
Reverse	Blank with pin back

1940/EXH/13
(1940/24)

Diameter 27 x 22 mm

Metal	Rarity
Gilt, enamelled	R5

[illustration unavailable]

[13.2]

Obverse Central Exhibition Tower silver with legend on dark blue ribbons, light blue behind tower. N.Z. CENTENNIAL EXHIBITION in curved scroll below, date 1940 below scroll and on front panel at top of tower (date on tower small with 0 entirely within front tower panel)

Reverse Blank; 13.2A and 13.3 show a trace of a patent number and maker's mark (Theo Meyer/Auckland?)

Versions:

13.1 *Deleted – damaged example of 13B (loops partly broken off)*
13.2 As main item description
13.2A As 13.2 but chromed, with pin back
13.3 As 13.1 but tower bronze, scroll blue, pin back

[13.2A]

[illustration unavailable]

[13.3]

1940/EXH/13A

(-)

Diameter 27 x 22 mm
Brooch bar 45 mm

Metal	Rarity
Gilt, enamelled	R5

Obverse Like 1940/EXH/13 but with loops at each side of building above ribbon; date on tower large with 0 extending beyond front tower panel

Reverse Like 1940/EXH/13 but on wide brooch back

1940/EXH/13B

(-)

Diameter 27 x 22 mm

Metal	Rarity
Gilt, enamelled	R5

Obverse Like 1940/EXH/13A (loops to L and R and large date on tower).

Reverse Blank, but remains of pin back or other mount

Note The protruding parts of the loops may be broken off, leaving just an arc on each side of the building at these points. Not to be confused with 1940/EXH/13.

1940/EXH/13C

(-)

[illustration unavailable]

Diameter 27 x 22 mm
(medal body)

Metal	Rarity
Gilt, enamelled	R5

Obverse Like 1940/EXH/13

Reverse Blank, long lapel pin

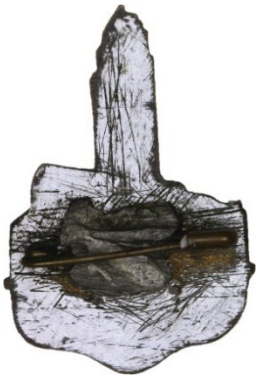
1940/EXH/14

(-)

Diameter 32.9 x 22.5 mm

Metal	Rarity
Gilt, enamelled	R5
Silvered, enamelled	R5

[14.1]



Obverse Like 1940/EXH/13 but different shaped ribbon inscr CENTENARY EXHIBITION N.Z. More detailed foreground including paths, etc., in coloured enamel. Date in foreground above ribbon

Reverse Blank with Pin back or suspension loop

Versions:

14.1 Type as above, plain reverse
14.2 Buildings in gilt finish; suspension loop (also noted with ribbon and suspension bar)

[14.2]

[14.2]

1940/EXH/14A

(-)

Diameter 34 x 26 mm

Metal	Rarity
Silvered, enamelled	R5

[Image unavailable]

Obverse Like 1940/EXH/14

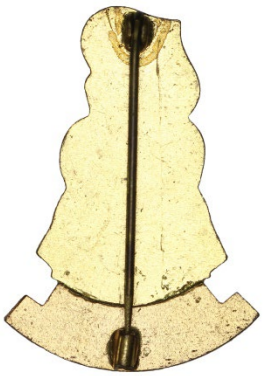
Reverse Blank with 50 mm brooch back

1940/EXH/15

(-)

Diameter 24.0 x 34.6 mm

Metal	Rarity
Gilt, enamelled	R5



Obverse	Green Tiki with red enamel eyes; TIKI. N. Z. / NEW ZEALAND / CENTENNIAL EXHIBITION on dark blue enamel on three ribbons below
Reverse	Blank with pin back
Note	*For 1 and 2-ribbon types with TIKI. N.Z. or TIKI. N.Z. / CENTENARY see 1940/CEN/14*

1940/EXH/16

(-)

Diameter 39 x 25 mm

Metal	Rarity
Brass, enamelled	R5

Obverse	Badge in shape of piper to R; NEW ZEALAND / CENTENNIAL EXHIBITION in two ribbons below (dark blue enamel)
Reverse	Blank with pin back, maker's mark STRATTON / BIRMINGHAM / COPYRIGHT

1940/EXH/17

(-)

Diameter 34 x 22 mm

Metal	Rarity
Gilt, enamelled	R5

Obverse	Multi-coloured kiwi to R against wishbone-shaped brooch. Two ribbons below inscr NEW ZEALAND / CENTENNIAL EXHIBITION against blue enamel on ribbon curving up to L
Reverse	Blank with pin back on wishbone-shaped brooch
Note	*For versions with a single ribbon see 1940/CEN/23*

1940/EXH/18

(-)

Diameter 32.5 mm

Metal	Rarity
Printed design	R5
Cellulose cover	

Obverse	In centre circle view of Central Exhibition Tower in Wellington with three rays in blue radiating outwards. N.Z.1940.N.Z. below. A fern to each side. In outer circle around below CENTENNIAL EXHIBITION. Dominant colour in centre circle blue, outer circle red
Reverse	Plain with pin back
Edge	THOMAS HORNSBY & CO LTD. CH CH

Note: For versions without "EXHIBITION" see 1940/CEN/45 and subtypes

1940/EXH/19

(-)

Diameter 23.4 x 24.1 mm

Metal	Rarity
Gilt, enamelled	R5

Obverse White kiwi to R with dark blue outer circle. Two ribbons below, inscr NEW ZEALAND / CENTENNIAL EXHIBITION

Reverse Plain with pin back

List of Makers & Manufacturers

Medallists and Manufacturers

Bock & Sons, Wellington	Established in 1890 by W.R. Bock (1847-1932). General engravers, die sinkers, badge makers, medallists and illuminators. Closed in 1987.

Thomas Hornsby & Co, Christchurch	Presumably Thomas Hornsby, Jeweller, of 4 New Regent St, Christchurch (fl. 1930s-40s)

Mayer & Kean (now Mayer & Toye Ltd) 10 College St Te Aro Wellington 6011 +64-4-384-9884 www.mayerandtoye.co.nz	Established in Wellington in 1902. Has traded successively as H.G. Mayer Ltd, Mayer & Kean Ltd., and Mayer & Toye Ltd. In August 2020 the company was acquired by Tribe Design Ltd, and the two brands will eventually merge under the Mayer and Toye Ltd. name.

Theo Meyer 9 Nixon Street Grey Lynn Auckland 1021 +64-9-378-7653 www.badgemakers.co.nz	Established in 1921 and now trading as Badgemakers.

H Odell & Son Christchurch	A printing and stationery firm. In addition to the celluloid badge recorded here it also produced celluloid badges for the proposed coronation of Edward VIII in 1937.

W. Seaton & Co. 15 Cuba Street Te Aro Wellington 6011	

Stratton & Co. Birmingham England	A prolific manufacturer of badges, pins and brooches. Stratton is an offshoot of Jarrett & Rainsford, and Jarrett, Rainsford & Laughton Ltd, with origins dating back to 1860.

Young & Co. Auckland	Manufacturing jewellers, noted in Lorne Street, Auckland, in 1918

Rarity Scale

To assist the collector in determining the possibility of obtaining any of the listed commemorative pieces, a rarity scale has been included. This is based upon personal collectors and dealers combined knowledge.

No estimates of value have been included as this publication is intended as a numismatic record not a price catalogue. In some respects, it is unnecessary as collectors and dealers already have a market worth and appreciation of commemoratives and will pay accordingly.

As a general rule rarity does not automatically mean that a medallion is highly valuable. In numismatics, prices depend on additional factors to scarcity such as condition and demand. Also, handsome medallions commemorating events or occasions of importance can be worth more than equally or scarcer pieces issued for unimportant or obscure events. For example 1865/1 or 1872/1 both with a R5 rarity are more valuable than 1882/16B with a R6 rarity or 1906-07/39 with an even higher R7.

Also, price quotes quickly become outdated.

R1	very common	
R2	common	
R3	normal	
R4	scarce	
R5	rare	(estimated 11 to 25 known)
R6	very rare	(estimated 4 to 10 known)
R7	extremely rare	(estimated 1 to 3 known)

The rarity figures provided are the compilers' best estimates in each case and are not definitive. The editors would be interested to learn of any known mintage figures or confirmed known quantities that suggest any of the stated estimates should be changed.

About the Authors …

Martin Purdy FRNSNZ

Martin arrived in New Zealand as a five-year-old in 1970 with a matchbox full of British coins that eventually formed the basis for his collection.

The discovery of coins with legends in foreign languages and different alphabets led him to a career as a translator, though he has remained an active collector and student of coins and medals for over 50 years.

A former President of both the Royal Numismatic Society of New Zealand (2003-2006) and the Wellington Coin Club (1989-1994), and Secretary of the RNSNZ (1990-1997), he was involved in editing and publishing the Society's Journal for over twenty-five years, becoming a Fellow of the Society in 2003.

More recently he collaborated with Hamish MacMaster on larger-scale undertakings such as the two editions of the catalogue of post-1940 Commemorative Medals published in 2009 and 2014, and the first and second editions of the Catalogue of NZ Challenge Coins (2011, 2016). In collaboration with Rodney, he compiled and published a supplement to the 2nd edition in May 2019.

A new initiative is this chapter-by-chapter electronic publication of a third edition of Leon Morel's catalogue of pre-1940 medallic commemoratives, with an electronic third edition of the "MacMaster" post-1940 catalogue being prepared in parallel.

A keen vintage car enthusiast, Martin also edits Sphinx-NZ, the magazine of the Armstrong Siddeley Car Club in NZ.

Jason Gray

Jason started to take an interest in numismatics after being shown a 1993 kingfisher design $2 coin by his grandfather as a teenager. But it was not until many years later that he started collecting coins himself, joining the Manawatu Numismatic Society in 2007. His interests extended to medals and tokens. However, his passion is in the small details of coin errors, and this is documented on his website coinerrors.nz.

Now Jason works on discovering, photographing, and cataloguing New Zealand coins, tokens, and commemorative medals, and has contributed to the medal and challenge coin catalogues in this series since 2014.

He is a keen kayak angler and loves going on adventures with the family.

Rodney Hall

Rodney was born in an England still gripped by food rationing. At 18 months, he travelled by plane (BOAC Argonaut) via the Middle East and Ceylon to Singapore (a three-day trip with flying only during daylight hours).

He spent the next 13 years overseas in Malaya, Singapore and finally on the island of Zanzibar in East Africa, and has fond memories of sea, sand, and sun on the beaches there, with boarding school just a plane, train, and bus ride away in Kenya.

It was during these years in East Africa that Rodney started collecting world coins, garnered by his father who travelled extensively around the world as a fisheries scientist.

After returning by ship (the P&O liner Chusan) via Cape Town to England, he could not wait to leave again, and in 1978 with a young family in tow emigrated to New Zealand.

Along with his interest in NZ challenge coins, Rodney also collects NZ Geocoins, NZ Pathtags and Philippine challenge coins, and is actively researching and gathering data for future electronic catalogues.

Hamish MacMaster FRNSNZ

Hamish was born in 1961 in Christchurch, where he developed an early and passionate interest in coins and medals.

Hamish has been a member of the Royal Numismatic Society of NZ for over twenty-five years, serving as its Assistant Secretary (2003) and Secretary (2009-2013), and is currently a Vice President (2014-).

In addition to regular articles for the Society's Journal, he has written, in collaboration with Martin Purdy, the 2009 Catalogue of New Zealand Commemorative Medals 1941-2007, and its updated and expanded 2nd edition in 2014; and the 2011 New Zealand Challenge Coins: A Catalogue, and its second edition in 2016.

In 2010 he became a Fellow of the Society.

Pursuing a diplomatic career in the Ministry of Foreign Affairs and Trade, Hamish served as New Zealand's Ambassador to the Islamic Republic of Iran accredited also to Afghanistan and Pakistan (2004-2009) and was subsequently Ambassador to the Kingdom of Saudi Arabia (2015), resident in Riyadh and also accredited to Bahrain, Kuwait, and Oman. In 2016 his list of (non-resident) accreditations was expanded when he was appointed as New Zealand's first ever Ambassador to the Republic of Yemen. Hamish returned from serving again as Ambassador to Iran in 2021.

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Catalogue numbers may also include sub-types (e.g. 1940/CEN/11A-C under 1940/CEN/11)

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Notes / New Additions

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- Meetings where you can learn more, trade with fellow collectors and enjoy your interests with fellow enthusiasts. Normal monthly meetings are held at the Wellington Club, 88 The Terrace, Wellington, at 7:30 pm on the last Wednesday of the month. Check venues first as occasional meetings are held at other locations. Meetings are open to members via Zoom.
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[1940/CEN/5]

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